



Erol Josue is a global concept. Telluric art's enthusiasts know about it! Erol is an artist that breaks stereotypes down. His singing and dancing are an exceptional way of taking possession of the space-time dimension.

A voodoo priest, a comedian and a show man, Erol's body and singing are offering a total show, heedless of the codified separation between on-stage music and choreography. His quintet is calling upon Haiti's spirits, kingdom of Malraux's "réel merveilleux" , in a transgressed and particularly radical version, due to Jean François Pauvros's saturated and minimalist guitars.

Erol Josue was born into the Vodoo tradition and was initiated at 17 years of age as a Houngan (Vodoo priest). His natural talents and abilities as a singer and dancer were first revealed within the religion practices, hence the Vodoo repertory where he draws a lot of his inspiration from. His music career has been an important facet of his life as well as his priesthood.

Erol is also a prolific song writer among other things. He lived in Paris for thirteen years where he established Compagnie Shango, which had thirteen singers and dancers. He choreographed and also performed for Compagnie Shango until he moved to the United States in 2002.

The word Vodoo has always had a particular mystique outside of Haiti. This fact has allowed Erol to be a visiting artist doing workshops and lectures on Vodoo and its music at Harvard University, Michigan State, University of Michigan, N.Y.U. and the University of Florida.

Erol is a Vodoo Child. He leads Vodoo ceremonies within his Brooklyn community; where he performs Vodoo on stage, bringing all his Vodoo into his infectious pop music. It has everyone up and dancing or sitting really listening to his magnificent voice!

In 2007, the Voodoo man released Régleman, a 13 piece album. He received the Afropop Worldwide, Rock Paper Scissors and Soundcheck "Best album of the year" prize. He sings his attachment to his land and the Haitian people.